CAMBRIDGE TECHNICAL LEVEL 3 EXTENDED CERTIFICATE IN

PERFORMING ARTS

(equivalent to 1 'A' LEVEL)

Why this course is right for you

This Performing Arts **Extended Certificate**, (equivalent to 1 'A'
Level) will support you to hone your performance skills in Music, Dance, Drama or Musical Theatre. It is primarily a practical course, with some written components, so will appeal to you if you It will also help you to prepare the skills, knowledge and understanding required to pursue a career or higher education course post- sixth form.

This course is for you if you love music, dance, drama or musical theatre and wish to study one of these more practically. You will develop technical and performance skills as well as the theoretical knowledge and understanding to underpin these skills.

Beyond the Certificate

Students can progress onto a course in Higher Education in a performing arts field, or do a course in a different field. This qualification would count as one A level so you can keep your options open.

Alternatively, you may progress to an apprenticeship or directly into employment.

"The stage is not merely the meeting place of all the arts, but is also the return of art to life"

Oscar Wilde



Course Content

Exam board: OCR

Head of Department: Naomi Charatan

Mandatory units:

Unit 1: Preparing to work in the performing arts sector. This unit gives you strategies for sustaining a career in the performing arts industry.

Unit 2: Proposal for a commissioning brief. For this unit you must work as a group to develop an arts project from a given brief.

Unit 3: Influential performance practice. You will learn about specific genres, styles, performance developments and practitioners, and complete a solo performance.

Unit 4: Combined Arts: An opportunity to create a performance by reinterpreting an existing piece of repertoire and collaborating with others.

You will specialise in Music, Dance, Drama or Musical Theatre and choose one of these units to complete the course:

- Unit 5: Current issues in performing arts
- · Unit 6: Improvisation
- Unit 7: Health and fitness for performance
- · Unit 8: Performing Repertoire

Assessment:

Individual units will be graded as Pass (P), Merit (M) or Distinction (D). At the end of the qualification the points are added up to create an overall grade.

Year 12 assessment

- Unit 2: Proposal Report 1,500-2,000 words
- Unit 3: Report in response to a statement/ Performance of 2 solos to camera (5-8 mins)
- Other units: internally set assignments

Year 13 assessment

- Unit 1: Pitch to camera in response to an advertisement for a job role/Audition piece to camera (Max 5 mins)
- Other units: internally set assignments

Additional Experiences

We have an exciting partnership with the RWCMD in Cardiff, the Bristol Old Vic Theatre School and Trinity Laban. We have an extensive co-curricular provision in music and performing arts at Trinity, and will offer trips to concerts and shows in Bristol, Cardiff and London.

Subject Entry Requirements

You need to demonstrate an interest in Performing Arts and you will be expected to have performing experience. This would ideally be a GCSE in Music, Dance or Drama.