

CAMBRIDGE TECHNICAL LEVEL 3 EXTENDED DIPLOMA IN PERFORMING ARTS (equivalent to 3 'A' LEVELS)

Why this course is right for you

The performing arts industry is a creative and exciting one but is also extremely competitive. This Performing Arts Extended Diploma, (equivalent to 3 'A' levels) has been developed to prepare you not only to perform on stage but also focuses on the skills, knowledge and understanding that today's universities and employers demand.

This course is for you if you love Music, Dance, Drama or Musical Theatre (or all these disciplines) and wish to study these more practically. You will develop technical and performance skills as well as the theoretical knowledge and understanding to underpin these skills. You will gain an understanding of how different businesses and organisations in the performing arts field work and understand the variety of opportunities that are available to you.

Beyond the Diploma

The course will help you develop strategies, attitudes and survival skills for sustaining a career in the performing arts industry. Many students will wish to progress onto a course in Higher Education in the performing arts field.

Alternatively, you may progress to an apprenticeship or directly into employment.

'Great artists are people who find the way to be themselves in their art'

Margot Fonteyn - English ballerina



Course Content

Exam board: OCR

Head of Department: Naomi Charatan

Mandatory units for all pathways:

- Unit 1: Preparing for work in the Performing Arts sector.
- Unit 2: Proposal for a commissioning brief
- Unit 3: Influential Performance Practice
- Unit 32: Arts Administration
- Unit 33: Original Performance

Mandatory units for Dance:

- Unit 13: Dance Technique
- Unit 14: Dance Performance

Mandatory units for Acting:

- Unit 8: Performing repertoire
- Unit 9: Acting technique
- Unit 10: Classical theatre performance
- Unit 11: Script writing
- Unit 12: Theatre directing

Mandatory units for Music:

- Unit 23: Create music to perform
- Unit 25: Music performance

Mandatory units for Musical Theatre:

- Unit 9: Acting technique
- Unit 13: Dance Technique
- Unit 26: Singing technique

There are additional optional units: Improvisation, Combined Arts, Production and Stage Management, Musicianship, Songwriting, Health and Fitness for Performance.

Assessment:

Individual units will be graded as Pass (P), Merit (M) or Distinction (D). At the end of the qualification the points are added up to create an overall grade.

Year 12 assessment

- Unit 2 : Proposal Report 1,500-2,000 words
- Unit 3: Report in response to a statement/
Performance of 2 solos to camera (5-8 mins)
- Other units: internally set assignments

Year 13 assessment

- Unit 1: Unit 1: Pitch to camera in response to an advertisement for a job role/Audition piece to camera (Max 5 mins)
- Unit 32: 2 hour written exam
- Other units: internally set assignments

Additional Experiences

We have an exciting partnership with the RWCMD in Cardiff, the Bristol Old Vic Theatre School and Trinity Laban. We have an extensive co-curricular provision in music and performing arts at Trinity, and will offer trips to concerts and shows in Bristol, Cardiff and London.

Subject Entry Requirements

You need to demonstrate an interest in Performing Arts and you will be expected to have performing experience. This would ideally be a GCSE in one or more of Music, Dance or Drama.