

# Dance

## Why this course is right for you

A-level Dance is a dynamic qualification which encourages students to develop their creative and intellectual capacity. You will choreograph, perform and analyse Dance to a high level and have many opportunities to perform in front of live audiences.

The course reflects both historical and current dance practices, making it more relevant, and inspires a lifelong passion and appreciation for dance.

If you are interested in performing, choreographing or understanding the historical and social aspects of Dance this is the course for you.

Through studying this subject you will develop your performance and choreographic skills, analytical skills and many transferable skills including verbal and written communication.

## Beyond A Levels

A-level Dance will allow you to access any degree but is particularly relevant for Dance, Dance Theatre, Drama, Theatre Making and all performance and/ or creative arts.

A-level Dance develops transferable skills such as team working, communication and problem solving. All of these are sought after skills by higher education and employers and will help them stand out in the workplace whatever their choice of career.

## Going further

If you think you might be interested in Dance take a look at the following:

- [www.rambert.org.uk](http://www.rambert.org.uk)
- [www.rambert.org.uk/whats-on/rooster](http://www.rambert.org.uk/whats-on/rooster)
- [www.youtube.com/watch?v=0bTW8tPL6qY](http://www.youtube.com/watch?v=0bTW8tPL6qY)
- [www.akramkhancompany.net](http://www.akramkhancompany.net)
- [www.jasminvardimon.com](http://www.jasminvardimon.com)

**“Dance is the hidden language of the soul.”**

Martha Graham



## Course Content

Exam board: AQA

**Head of Department: Rachel Taylor**

### Year 1 Topics

- Introduction to Rambert Dance Company, Christopher Bruce and the piece Rooster
- Introduction to second set work & area of study (tbc)
- Development of technical and performance skills
- Choreographing in the style of professional choreographers
- Finding your own movement style

### Year 2 Topics

- Detailed analysis of Rambert Dance Company, Christopher Bruce and the piece Rooster
- Detailed analysis of second set work & area of study
- Preparation and rehearsal of solo and quartet performance
- Choreographing and rehearsal of group dance

### Assessment:

**Component 1:** Choreography and Performance 50% (solo and quartet performance, group choreography) examined in term 2 of year 2

**Component 2:** critical engagement 50% (2.5 hour written exam 100 marks) examined in term 3 of year 2.

## Additional Experiences

Theatre trips to watch Matthew Bourne, Rambert Dance Company and more.

Visits to Trinity Laban, London to observe and experience Dance at degree level.

Performance opportunities both within and out of school.

## Subject Entry Requirements

Grade 5 and above in GCSE Dance and English. If you have not studied Dance at GCSE you will need to demonstrate performance ability and experience, enthusiasm and commitment.