

English Language

Why this course is right for you

The power of words is incalculable, and by studying English Language at A-Level, you'll discover how we learned to speak, read, and write words as children.

You'll also learn how we grow up to manipulate words - either for our own personal gain or for the benefit of other people. In addition, you'll learn how to craft your own writing to suit a specific genre, audience or purpose.

As a result, you should study this subject if you're interested in how language has been used to oppress and/or liberate people around the world. You should also study this subject if you want to use words to help change the world.

Doing English, you'll develop analytical skills that are transferable to all subjects and sectors, whether they're arts or science-based. You'll also develop valuable research skills, which are highly valued by employers and admissions officers alike.



Course Content

Exam board: Edexcel

Head of Department: Robin Rudd

Year 1 Topics

- Child Language
- Language Variation

Year 2 Topics

- Investigating Language
- Crafting Language

Assessment:

Assessment consists of three exams - child language, language variation and investigating language - sat at the end of Year 13, worth 80%

One piece of coursework consisting of two pieces of fiction or non fiction with a commentary worth 20%.

Additional Experiences

Studying English Language may involve trips to places like the British Library, the British Museum, and/or the House of Commons, as well as places like nurseries, primary schools, and/or care homes.

Subject Entry Requirements

6 in English Literature

6 in English Language

Beyond A Levels

An A-Level in English Language can equip you with the knowledge and skills needed for degrees and careers in fields like sociology, anthropology, psychology, journalism, politics, business, and law.

Going further

If you think you might be interested in studying English Language, take a look at:

- Michael Rosen's Word of Mouth podcast.
- The book *Mother Tongue* by Bill Bryson, which looks at how the English language has changed over time.
- The story of Genie Wiley, who struggled to acquire language after being severely neglected as a child.

"Language is power, life, and the instrument of culture; the instrument of domination and liberation."

Angela Carter